

The IUPUI-New Oxford Shakespeare Project

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Abstract

The IUPUI-New Oxford Shakespeare Project (NOS) combines linguistic, musical, visual, and kinetic arts to create the first multiplatform, multi-format, multimedia scholarly edition of William Shakespeare's complete works. The NOS brings together the world's leading Shakespeare scholars from three universities on two continents to create a vital resource for future generations of Shakespeare, dramatic, literary, music, film, and linguistic scholars. IUPUI English Drama professor Terri Bourus, one of the edition's general editors, brings her theatrical experience to bear on the edition, making this the first edition of Shakespeare to emphasize Shakespeare's plays as performed texts. As part of its focus on performance, the digital edition will include original music from the plays and filmed performances, as well as the complete texts and reproductions of Shakespeare's early books. The completed five-volume edition will give teachers, students, theatre practitioners, and lovers of Shakespeare, drama, and history a more authentic Renaissance experience of Shakespeare as a collaborative genius whose work is something to hear, see, feel, and do. This is all happening right here—on the IUPUI campus—bringing one of the world's most exciting and cutting-edge research projects to Indianapolis and making a unique and high-profile contribution to the Chancellor's vision of creating Global IMPACT!